

# LAVAPIES

de la Suite "IBERIA"

I. ALBENIZ

Ce morceau doit être joué avec allégresse et librement

M.M. = 84 Allegretto bien rythmé mais sans presser

**PIANO**

*f et très brillant*

*animale*

*animé et joyeux ff*

*ritard.* 000037 *animale*

The image shows a page from a musical score for piano, page 3. The score consists of four staves of music. The top two staves are in common time, while the bottom two are in 2/4 time. The music features a variety of dynamics including *poco rubato*, *joyeux*, *tres marqué*, *ff en dehors*, and *toutes les pédales bien tenues*. Pedaling instructions like "2d.", "2d.", "2d.", and "2d." are placed below the staves. Performance notes such as "3" over groups of notes and "en dehors" are also present. The score is written in a musical notation system with various clefs and key signatures.

[AcrFFF.tmp]

3. *rubato*

*sf* *fff*

*fff pesante*

*mf*

*p*

*pp*

*leggiero*

000040

*p* *220.*





[AcrFFF.tmp]





sec.  
22d.  
avec grâce et aisément  
sec.  
22d.  
p subito  
gracieux  
p gracieux  
22d.  
22d.  
22d.  
poco cresc.  
22d.  
cres.  
sec.  
22d.

3 3 3 3

*ff* *ff* *ff* *ff*

*2d.* *2d.* *2d.* *2d.*

*2d. \**

*sans presser* *3* *3* *3* *3*

*ff brilliant* *3* *3* *3* *3*

*gracieux* *3* *3* *3* *3*

*2d. \** *2d.* *2d.* *2d.* *2d.* *2d.* *3*

*sec* *3* *3* *3* *3* *sec* *3* *3* *3* *3*

*3* *sec* *3* *3* *3* *sec* *3* *3* *3* *3*

*2d.* *2d.* *2d.* *2d.* *2d.* *2d.* *3*

*sec* *3* *3* *3* *3* *sec* *3* *3* *3* *3*

*3* *sec* *3* *3* *3* *sec* *3* *3* *3* *3*

*2d.* *2d.* *2d.* *2d.* *2d.* *2d.* *3*

*cresc* *sec* *3* *3* *3* *sec* *3* *3* *3* *sec* *3* *3* *3* *3*

*ff* *ff*

*2d.* *2d.*

[AcrFFF.tmp]

3 3 3 3

*p subito*      *cres poco a poco*      8<sup>a</sup>      3 3 3 3

2d.      2d.      2d.      2d.

8<sup>a</sup> 3 3 3 3

*cres.*      *sf*      *ff*      *fff* 3 3 3 3

2d.      2d.      2d.      2d.

3 3 3 3

*fff* 3 3 3 3

2d.      2d.      2d.      2d.

*poco rall.*

*p le chant marqué* 3 3 3 3

2d.      2d.      2d.      2d.

*sans pétale*

000048

Sheet music for piano, page 44, featuring five staves of musical notation. The music is in 2/4 time and includes the following dynamics and performance instructions:

- Staff 1: *pet bien détaché*, *sec.*, *p*
- Staff 2: *sf sec.*, *poco cres.*
- Staff 3: *sec.*, *sec.*
- Staff 4: *leggiero sans ralentir*, *f*, *sec.*
- Staff 5: *legg.*, *ff*, *sec.*

Measure numbers 000049 and 000050 are indicated at the bottom of the page.

très sec sans presser

sec

fff avec emportement

sec

marqué sec

ff brutal

sans pédale

8

3

8<sup>o</sup> *avec grâce*

*sf pp subito*

8<sup>o</sup> *toujours léger et ppp*

*assez* *assez*

*ppp*

*ppp*

*bien détaché sans pédale*